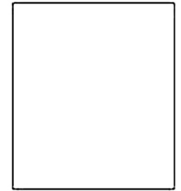


The background of the entire page is a high-contrast, black and white abstract graphic. It consists of thick, fluid, and somewhat chaotic wavy lines that resemble liquid or smoke in motion. These lines create a sense of dynamic energy and movement, framing the central text. The lines are not perfectly smooth, showing some internal texture and sharp edges, which adds to the organic and expressive feel of the design.

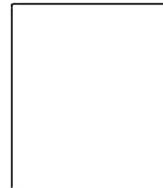
**DANCE
RESEARCH
MATTERS**





Dance Research Matters 27th May 2021

Front Image credit: Christian Kipp Photography



Dance Research Matters 27th May 2021 Programme

Time	Session	Panellists
09:15 – 09:30	Arriving – Video sharing	
09:30 – 10:15	Welcome and Introduction	Sarah Whatley (C-DaRE) Helen Weedon and Victoria Plomer (AHRC)
10:20 – 11:30	Panel 1 Dance research: how do we evidence value and the public benefit of dance research?	Chair: Ruth Gibson Panellists: Kate Marsh and Dan Daw, Rosa Cisneros, Rosemary Lee, Emma Redding
11:40 – 12:50	Panel 2 Why practice matters – if practice is part of dance research, then what needs to change to reflect the value of practice as an epistemic system?	Chair: Susanne Foellmer Panellists: Jonathan Burrows, Simon Ellis, Funmi Adewole, Efrosini Protapapa
12:50 – 13:35	Social Lunch and open conversation on Zoom – Link will be shared in the webinar chat	
13:40 – 14:30	Conversation/provocation with Deborah Bull and Christopher Smith – what are the questions for dance research today? Cultural value and dance.	Baroness Deborah Bull and Christopher Smith
14:30 – 15:40	Panel 3 Dance research beyond borders.	Chair: Charlotte Waelde Panellists: Kate Elswit, Siobhan Davies, Rachel Krische, Scott deLahunta, Timmy de Laet
15:45 – 16:45	Panel 4 Research futures – PGRs and the research pathway, emerging fields. What do PGRs want from dance research? What are their priorities and anxieties?	Chair: Victoria Thoms Panellists: Tia-Monique Uzor, Kat Hawkins, Mira Gokul, Paul Hughes, Vip Artpradid, Vida Midgelow
16:45	Wrap up and final questions	
17:15	Finish	

Please note that this programme is subject to change