



Dance Research Matters Networks December 2023 Newsletter

Welcome to your December 2023 Dance Research Matters Network Newsletter

Updates

The FE:PDN first Network Meeting and Opening the Space event took place on the 24th of November 2023 at Yorkshire Dance.

Dr Tia-Monique Uzor has launched the webpage for **the Digital Black Dance Ecologies Network** (Royal Central School of Speech and Drama). The webpage can be accessed at <https://www.cssd.ac.uk/Research/Research-Outputs-and-Projects/Current-Research-Projects/digital-black-dance-ecologies>.

Upcoming Events

Dancing Otherwise Network: Exploring Pluriversal Practices
Mapping the Dance Pluriverse online event

For more details and tickets, please visit: [Mapping the Dance Pluriverse Tickets, Wed 24 Jan 2024 at 15:30 | Eventbrite](#)

Dancing Otherwise Network links

<https://www.facebook.com/profile.php?id=61553832879161>

<https://www.instagram.com/dancingotherwise/>

Critical Dance Pedagogy Network

The Dance Educator's Critical Dance Pedagogy Artist Lab is a two-day funded dance education residency at Northern School of Contemporary Dance (NSCD) in Leeds, and will be facilitated by experienced artist Stuart Waters.

The lab takes place on Friday 12th and Saturday 13th January 2024 from 10-5pm. It is embedded in and follows on from NSDC's knowledge exchange conference.

During the two days, up to twenty artists from across the UK can immerse themselves in practical and creative learning and reflection around equity, diversity, inclusion and student-centred pedagogy, and develop their teaching and artistic practice.

To apply for a place, please complete this short form by 4pm on 15th December: [Dance Educator's Critical Dance Pedagogy Artist Lab \(office.com\)](#)

The Network has also announced **four hybrid symposium events** which will be hosted across the UK and Northern Ireland.

- ❑ 1. Friday 1st March 2024 at 10-5pm Intertextualities, identities and inequalities at Canterbury Christ Church University (CCCU) and online.
- ❑ 2. Thursday 11th July 2024 at 10-5pm Equality, diversity and inclusion Centre for Arts and Health, Canterbury Christ Church University), co-led by at Centre for Dance Research (C-DaRE), Coventry University and online.
- ❑ 3. Friday 13th September 2024 10-5pm Pedagogy(ies) and practices at University of Edinburgh and online.
- ❑ 4. (Date to be confirmed) 10-5pm Leadership and futures at Queen's University Belfast and online.

South Asian Dance Equity (SADE): The Arts that British South Asian Dance Ignores

On the 19th of January 2024, SADE will have their Project Launch and session on “South Asian Dance and Decentring India/Hinducentrism”. It is being coordinated by Akademi and will be online, by invitation only.

DRM Networks x ResDance podcast partnership

The Dance Research Matters Network Mapping project has partnered with dance research podcast ResDance™: <https://podcasters.spotify.com/pod/show/resdance>. The podcast was created by Dr Gemma Harman as a way to engage students with emergent ideas and practices central to dance research. It is run by Gemma and is supported by Callum Anderson. It focuses on research in dance practice. It is intended for students, educators, choreographers, artist-makers, practitioners, performers, and interdisciplinary researchers curious to learn more about dance research in action. Podcast episodes with the Network leads and co-leads will be regularly released across 2024-2025.

Save the Date: Dance Research Matters Networks mid-point hybrid event at Coventry University: Thursday 25th July 2024

This hybrid event will:

1. Bring together the Dance Research Matters Networks, dance research community, users of research and wider groups and communities to exchange ideas, current projects, and points of entry into each other's spaces in-person and virtually
2. Create discursive spaces for dance communities and connected sectors to share and co-develop new ideas, approaches, and activities
3. Provide an update to the Networks, dance research community, dance sector, the AHRC, and the public on developments from the Networks and the mapping work
4. Highlight emergent and urgent issues in dance research for highlighting in public discourse
5. Dissemination of information through knowledge exchange network, including media, third sector, and policy makers

More details to follow.