PRESS RELEASE

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Dance Research Matters Networks
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AHRC-funded Dance Research Matters Networks Programme partners with ResDance podcast

The Dance Research Matters Networks Mapping work has partnered with dance research podcast ResDance™ (https://podcasters.spotify.com/pod/show/resdance), created by Dr. Gemma Harman.

The partnership will expand the reach and impact of the Dance Research Matters Networks' work, with ResDance providing a platform for DRM Network associated individuals sharing ideas and conversations about their projects. Podcast episodes with the Network leads and co-leads will be regularly released across 2024-2025.

ResDance focuses on research in dance practice, intended for students, educators, choreographers, artist-makers, practitioners, performers, and interdisciplinary researchers curious to learn more about dance research in action.

To-date, 5 series of ResDance and 54 episodes have been launched. It is listened to in 52 countries and is used across the UK and internationally as a teaching and research resource. At present, ResDance is No2 in the UK for Dance Podcasts, and Routledge Performance Archive (RPA) are licensing episodes for inclusion in their archive, while Routledge Publishers have contracted an edited volume based on podcast episodes, edited by Dr. Harman.

The podcast was created to engage students with emergent ideas and practices central to dance research, and is run by Dr. Harman, with marketing and communication support by Callum Anderson.