

# Dancing Otherwise: Exploring Pluriversal Practices

## AHRC Network



Event 1, Jan 24<sup>th</sup> / 25<sup>th</sup> 2024: Public Webinar

### Mapping the Dance Pluriverse: Collective Imaginings and Creative Conversations

The *Dancing Otherwise Network* invites you to join the first of a series of AHRC funded public events *Mapping the Dance Pluriverse*. Join our online webinars to listen to others, share your own ideas and engage in imagining how we might foster inclusive, entangled modes of collective working that might lead to a more equitable UK dance ecology.

A pluriverse describes a world of many voices, practices, and perspectives (both human and nonhuman) coexisting in an enmeshed manner, in dialogue with one another. It thrives and survives through equitable exchange and working together.

This first online event opens the network's public activity, and will involve dance practitioners, researchers, and producers alongside speakers from fields outside of dance studies (philosophy, social activism, and ecology). Together we aim to raise our collective gaze and look across practices, sectors, and regions to find points of connection where we can engage in creative conversations and find new ways to operate, relate and *be otherwise*.

We welcome interest and participation from people from all backgrounds and experiences. You are free to join for the full two days, part days or a few hours depending on your schedule, needs and interests. **Registration is free, and the link to join the online webinar will be sent to you before the event.** We encourage you to contact us if you have any specific accessibility issues so that we can support you with attending this event.

This AHRC research project is funded by the UK's Arts and Humanities Research Council and is led by Vicky Hunter (Bath Spa University), Daniela Perazzo (Kingston University) and Michelle Elliott (Bath Spa University).

Speakers include: Bayo Akomolafe, Katia Valenzuela Fuentes, Ashish Kothari who will be joined in conversation by dance artists, researchers and producers.

Draft schedule: Day 1: **Wednesday 24<sup>th</sup> Jan 2024**: 3.30 pm – 7.45pm, Day 2: **Thursday 25<sup>th</sup> Jan 2024** 9.30 am – 5.30pm: To book via Eventbrite: [Click here](#)

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