



Dance Research Matters Networks March/April 2024 Newsletter

Welcome to your March/April 2024 Dance Research Matters Network Newsletter

Cross-Network News

Save the new date for Dance Research Matters mid-point event – 10th September 2024

The Dance Research Matters mid-point hybrid event will now be taking place on the **10th September 2024**. It will be in Coventry, but the venue is being finalised. More details in the May 2024 newsletter.

DRM Network ResDance Series: Episode 2

On **Tuesday 16th April** ResDance launches the second episode of the Dance Research Matters Network series:

<https://podcasters.spotify.com/pod/show/resdance>

In this episode, Vicky Hunter (Bath Spa University), Daniela Perazzo (Kingston University) and Michelle Elliot (Bath Spa University) from the [Dancing Otherwise: Exploring Pluriversal Practices Network](#) share insight into the focus of the network, which aims to explore how practices created by artists from diverse backgrounds and artistic perspectives, produce new understandings, positionalities and new modes of knowing. They reflect upon their network experiences thus far and offer insights into their approaches to the network events, underpinned by practices of care and creating new opportunities for dialogue. Throughout the episode, they consider what being otherwise means to them, the potential of Pluriversal thinking in allowing us to think more universally and how such provocation may in turn, contribute to a wider dance research ecology.

Network Updates

Critical Dance Pedagogy Network

On the 1st March the Critical Dance Pedagogy Network had the first of four hybrid symposium events. The symposium, 'Exploring Intersectionality, Intertextualities, Identities, and Inequalities', engaged in discussions and workshops exploring social assumptions, structural power relations, and inequities within dance and dance education.

Dancing Otherwise Network: Exploring Pluriversal Practices (<https://dancingotherwise.com/>)

Over the 12th and 13th April the Dancing Otherwise Network hosted 'Choreographing the Pluriverse' at Bath Spa University for an invited group comprising 5 choreographers and 26 participants (dance researchers, PGR students and interested others) at Bath Spa university . The event involved sharing approaches to making, moving and relating to one another through choreographic approaches. Black Bark films created a short film capturing some of the activities and the general tone, mood, feel of relating and 'Being Otherwise' central to the network's aims and ethos.

On the 19th April the network hosted the public event 'Dancing the Pluriverse – Dancing Otherwise'. The event comprised two workshops led by Anna de Claves of Communitas dance and Charlie Ashwell, followed by a public round table discussion of the network themes delivered with the network's partner, South East Dance, Brighton. The network was joined by one participant, Lucy Clark, who is supported by a young dance maker's bursary - funded by the network and managed by another partner, the Sussex Dance Network.

Upcoming Events

(events arranged chronologically)

Future Ecologies: Producing Dance Network (FE:PDN)

18 April 2024, 2pm to 3.30pm [online]: The FE:PDN will be hosting its second Early Career Group meeting.

The group's aim, at this time of unprecedented challenges, is to contribute to the future-proofing of dance as a profession and a discipline. The group is for all practitioners who self-identify as Early Career: this might be in all or any aspect of their work. Practitioners invested in supporting Early Career dance professionals or initiatives are also welcomed.

The Early Career Group lead is Dr 'Funmi Adewole (De Montfort University, Leicester). She can be reached at oluwafunmilayo.adewole@dmu.ac.uk.

The meeting will take place on zoom: <https://url6.mailanyone.net/scanner?m=1ruTTZ-00046x-6l&d=4%7Cmail%2F90%2F1712737800%2F1ruTTZ-00046x-6l%7Cin6d%7C57e1b682%7C10618414%7C12122018%7C6616500DAC21C46C0C618386D9A271E2&o=%2Fphtc%3A%2FItskadsz-u.-cj.oo9s%2F%2Fmu0236575694&s=Mwi3lhQzjPaXzmJN3K-2TwENQhU>

Dancing Otherwise Network: Exploring Pluriversal Practices (<https://dancingotherwise.com/>)

19th April 2024, 10.30am-7pm: 'Dancing the Pluriverse – Dancing Otherwise'. The event comprises two workshops led by Anna de Claves from Communitas dance company and Charlie Ashwell, followed by a round table discussion.

This will be a day of workshops, talks and exchanges on choreographing of the dance pluriverse, co-creating with a multiplicity of bodies and voices. This event is open to the public, dance artists, students and researchers.

Venue: South East Dance

More details and booking here: <https://www.eventbrite.com/e/dancing-the-pluriverse-dancing-otherwise-tickets-777583863267>

13, 14, 15 June 2024: 'Examining Pluriverses: Learning from Nature, Coalitions Kinship and Care' at the Hawkwood Centre. (Core participants)

14 June 2024, 2-5pm. Workshop and Sharing: 'Learning from Nature.' Bath Spa University. Please email info@juliapond.com if you would like to attend.

South Asian Dance Equity (SADE): The Arts that British South Asian Dance Ignores Network

Monday 29 April, 3-5pm: [Webinar 'South Asian Dance and LGBTQi+ Identities'](#). Hosted by Baithak, UK, and co-curated by Jaivant Patel Company

Webinar speakers: Nikhita Devi, Komal Gandhar, Raheem S. Payne, Shiva Raichandani and Fazle Shairmahomed

[Register here to attend:](https://ucr.zoom.us/webinar/register/WN_xt6pp2CwR1CGGjJOK9ltvQ#/registration) https://ucr.zoom.us/webinar/register/WN_xt6pp2CwR1CGGjJOK9ltvQ#/registration

Tuesday 30th April, 11-3.30pm: In-person event (invitation only) 'South Asian Dance and LGBTQi+ Identities'/ Hosted by Baithak, UK, and co-curated by Jaivant Patel Company

September 2024: 'South Asian Dance and Caste'. Coordinated by Sampad Arts, Birmingham

December 2024: 'South Asian Dance and Ableism'. Coordinated by Balbir Singh Dance Company, Leeds

Critical Dance Pedagogy Network

The Network has announced [four hybrid symposium events](#) which will be hosted across the UK and Northern Ireland.

11 July 2024, 10-5pm: 'Equality, diversity and inclusion' Centre for Arts and Health, Canterbury Christ Church University), co-led by at Centre for Dance Research (C-DaRE), Coventry University and online.

20 September 2024, 10-5pm: 'Pedagogy(ies) and practices' at University of Edinburgh and online.

January 2025 (date will be confirmed soon) 10-5pm Leadership and futures at Queen's University Belfast and online.

Links to Networks' main pages

(in alphabetical order)

Critical Dance Pedagogy Network:

<https://www.criticaldancepedagogy.org/home>

Digital Black Dance Ecologies Network:

<https://www.cssd.ac.uk/Research/Research-Outputs-and-Projects/Current-Research-Projects/digital-black-dance-ecologies>

Dancing Otherwise Network

<https://dancingotherwise.com/>

<https://www.instagram.com/dancingotherwise/>

Future Ecologies Network (FE:PDN)

(website under construction)

South Asian Dance Equity (SADE)

<https://www.akademi.co.uk/sade-project-launch/>

<https://www.sampad.org.uk/projects/south-asian-dance-equity-sade/>

<https://www.instagram.com/southasiandanceequity/>